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Review by Larry Holgerson

Local band, Tuatha, launched the crowd at the last two Healing Path Summer Holistic Fairs as well as the local Battle-of-the-Bands, Dreamtime, Gypsy Nation and opening at Mishawaka for super-band, Kan'Nal.



Now Tuatha has put out their first CD, entitled Invocation. Their one-of-a-kind sound brings trance-dance and tribal fusion together in a rocking new agey world fusion mix. Using electronic, acoustic and synthesizer guitar, electric violin, flute, mandolin, mondo percussion and instruments probably never heard of around here, they know how to get your hips moving. Most impressive about Invocation is the way it captures the hypnotic live-show feeling of other dimensionality, as the electric violin leads the percussion-strong beat through an echo chamber aimed at inner heights, using mantra for lyrics. Their eclectic sound is reminiscent of Middle Eastern, Arabic, Hindi, Gypsy, Latin, Celtic and Native American music and pulls classical, jazz, hard rock and new age influences into the mix to make a sound that is uniquely theirs. They just may be the next great band to come out of Fort Collins, but they certainly won't sound like any of the rest.

Pick up Invocation on-line or, better yet, catch them live and feel the groove.

[www.Tuatha.net](http://www.Tuatha.net)

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